

SOLO B \flat CORNET.

THE MAD MAJOR.

MARCH.

K. J. ALFORD.

Musical score for Solo B \flat Cornet of 'The Mad Major' march. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first staff starts with a fortissimo (ff) dynamic. The second staff features a piano (p) dynamic. The third staff has a pianissimo (pp) dynamic. The fourth staff returns to fortissimo (ff). The fifth staff is marked piano (p). The sixth staff is marked fortissimo (ff) and includes a 'Trio' section. The seventh staff is marked fortissimo (ff) and includes a 'marcato' section. The eighth staff concludes with a piano (p) dynamic and a first/second ending.

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